## BALLET 5:8

### Costume Assistant Internship

Positions available for Summer 2023 | June 19th - July 14th, 2023 Ballet 5:8 Studios, 11545 W 183rd Pl Ste 101 Orland Park, IL 60467

### **Description of the Organization**

Ballet 5:8 is a female and minority-led premiere ballet company recognized for remarkable artistic excellence, innovation and beauty. Mexican American Artistic Director, Julianna Rubio Slager, creates original and dynamic ballet experiences drawing from life, faith, current events and diverse perspectives that tell relevant stories of the 21st century. Rubio Slager brings to life ballets that are relatable and accessible to all people, delighting both the seasoned balletomane and the first-time audience.

Since its founding in 2012, Ballet 5:8 has presented more than 45 critically acclaimed ballets forging a robust repertoire, engaging and captivating communities in Chicago, the Midwest and across the nation. Headquartered in Orland Park, IL, Ballet 5:8 is the only performing arts company in Chicago's South Suburbs serving more than 400 students a year as a cultural staple in the community. The School also has a Beverly Campus on Chicago's South Side raising up the next generation of aspiring artists.

### **Description of the Position**

The Ballet 5:8 Costume Assistant Intern position is a unique opportunity for students majoring in fashion or costume design, and/or individuals with a solid foundation in basic sewing/clothing construction, to gain insight and practical experience in the many facets of creating and managing costuming for dance. The Ballet 5:8 Costume shop takes on a high quantity of work. Interns work closely with the Ballet 5:8 Head of Wardrobe gaining exposure in a variety of operations from conception, patterning, construction, fittings, alterations, and repair. In addition, interns will get first-hand experience of how an arts organization operates within departments, gain skills in an array of construction traits, fine details, craftsmanship, and specific needs unique to costuming the movement and rigors of ballet.

### Specific tasks and responsibilities may include:

- Learning and applying basic and advanced costume construction techniques to help create costumes based on designers' sketches.
- Taking measurements.
- Repair work.
- Assist in recording costume log for storage.
- Attending and participating in Theatre Program production meetings.

# **BALLET 5:8**

### **General Expectations**

Ballet 5:8 Costume Interns should be prepared to:

- Report to scheduled shifts on a timely basis.
- Complete all assigned tasks as efficiently as possible, checking in with the Head of Wardrobe regularly within a process to avoid mistakes.
- Strong organization and attention to detail.
- Flexibility and willingness to learn new construction methods.
- Relate to all constituents/staff of Ballet 5:8 and School of Ballet 5:8 with an attitude of kindness, warmth, and joy.

### Time Commitment, Compensation, and College Credit

The Ballet 5:8 Costume Assistant Intern is an unpaid position that can be used for college credit when applicable. The internship time commitment can range from 20-40 hours per week depending on the needs and availability. This will be negotiated during the second round interview process. The summer season ranges from July 5th through August 26th; interns are required to work for a minimum of three weeks during this period.

#### **Benefits**

Students who successfully complete the internship may request one or more letters of recommendation from their Ballet 5:8 supervisor and may use their supervisor as a reference on future college and job applications.

If interested, approved interns will also have the opportunity to participate in ballet and other classes as their internship schedule allows.

### **Application**

To apply, submit the following by email to Head of Wardrobe, Lorianne Robertson at <a href="mailto:internships@ballet58.org">internships@ballet58.org</a>:

- Cover letter introducing yourself, explaining why you're interested in interning with Ballet 5:8, and what you hope to gain from the internship
- Current resume
- Small visual portfolio of work
- Any specific information pertaining to how this internship may be used for college credit, including any requirements set forth by the college/university